

Double Bass Level 2

Scales and Arpeggios

MM: Quarter =60-69

Memorized

Student chooses one scale from each category and its equivalent tonic arpeggio:

1. One-octave major scale and tonic arpeggio in D or B \flat
2. One-octave melodic minor scale and tonic arpeggio in A
3. Two-octave major scale and tonic arpeggio in G or C

Bowing for scales: Two eighths slurred

Bowing for arpeggios: Separate quarter notes

Use whole bow

D Major

Musical notation for D Major. The first staff shows the one-octave major scale in 4/4 time, starting on D4 and ending on D5. The notes are D, E, F#, G, A, B, C, D, with slurs over pairs of eighth notes. The second staff shows the tonic arpeggio in 4/4 time, starting on D4 and ending on D5. The notes are D, F#, A, B, C, E, D, with quarter notes.

B \flat Major

Musical notation for B \flat Major. The first staff shows the one-octave major scale in 4/4 time, starting on B \flat 3 and ending on B \flat 4. The notes are B \flat , C, D, E \flat , F, G, A, B \flat , with slurs over pairs of eighth notes. The second staff shows the tonic arpeggio in 4/4 time, starting on B \flat 3 and ending on B \flat 4. The notes are B \flat , F, A, G, E \flat , C, B \flat , with quarter notes.