

# Double Bass Level 3

## Scales and Arpeggios

MM: Quarter=60-69

Memorized

Student chooses one scale from each category and its equivalent tonic arpeggio:

1. Two-octave major scale and tonic arpeggio in C, D, F or G
2. One-octave major scale and tonic arpeggio in B or E
3. One-octave melodic minor scale and tonic arpeggio in G or D

Bowing for scales: 2 or 4 eighths slurred

Bowing for arpeggios: 2 or 3 quarters slurred

### C Major

Two-octave C Major scale and tonic arpeggio in 4/4 time. The first line shows the scale in both bass and treble clefs. The second line shows the tonic arpeggio in both clefs. The third line shows the scale in 3/4 time in both clefs.

### D Major

Two-octave D Major scale and tonic arpeggio in 4/4 time. The first line shows the scale in both bass and treble clefs. The second line shows the tonic arpeggio in both clefs. The third line shows the scale in 3/4 time in both clefs.