

Double Bass Level 4

Scales and Arpeggios

Memorized

MM: Quarter=60-69

Student chooses one scale from each category and its equivalent tonic arpeggio:

1. Two-octave major scale in E, F, G, Bb or C with tonic arpeggio
2. Two-octave melodic minor scale in D, E or G with tonic arpeggio
3. One-octave chromatic scale in G or A

Bowing for scales: Four eighths slurred

Bowing for arpeggios: Three triplet eighths slurred

E Major

Two staves of music for E Major. The first staff shows the two-octave major scale in 4/4 time, starting on E4 and ending on E6. The second staff shows the tonic arpeggio (E-G-B-E) in 4/4 time, starting on E4 and ending on E6. The arpeggio is played as a triplet of eighth notes.

F Major

Two staves of music for F Major. The first staff shows the two-octave major scale in 4/4 time, starting on F4 and ending on F6. The second staff shows the tonic arpeggio (F-A-C-F) in 4/4 time, starting on F4 and ending on F6. The arpeggio is played as a triplet of eighth notes.

G Major

Two staves of music for G Major. The first staff shows the two-octave major scale in 4/4 time, starting on G4 and ending on G6. The second staff shows the tonic arpeggio (G-B-D-G) in 4/4 time, starting on G4 and ending on G6. The arpeggio is played as a triplet of eighth notes.