

Double Bass Level 5

Scales and Arpeggios

Memorized

MM: Quarter = 60-69

Student chooses one scale from each category and its equivalent tonic arpeggio

1. Three-octave major scale and tonic arpeggio in G. Triplet eighths slurred or four eighths slurred
2. Two-octave major scale and tonic arpeggio in A, D or Eb. Four eighths slurred or eight sixteenths slurred
3. Two-octave minor scale and tonic arpeggio (play both melodic and harmonic versions) in F#, B, or C
Four eighths slurred
4. Two-octave chromatic scale in E. Two eighths slurred or four eighths slurred

Bowing for arpeggios: Three Triplet eighths slurred or four eighths slurred

G Major

The musical score for G Major is presented in five systems, each containing two staves (bass and treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The first system shows a three-octave major scale and tonic arpeggio in G, with triplet eighth notes slurred. The second system shows a two-octave major scale and tonic arpeggio in G, with four eighths slurred. The third system shows a two-octave minor scale and tonic arpeggio in G, with four eighths slurred. The fourth system shows a two-octave chromatic scale in G, with two eighths slurred. The fifth system shows a two-octave chromatic scale in G, with four eighths slurred.