

Cello - Level 4

Metronome: ♩ = 60–69

Memorized.

1. Student chooses one:

Two-octave major scale with its tonic arpeggio in A^b or B^b.

2. Student chooses one:

Three-octave major scale with its tonic arpeggio in C, D, E^b, or F.

3. Student chooses one. Play either melodic or harmonic version:

Two-octave minor scale with its tonic arpeggio in A^m or E^m.

Bowing for scales: slur 2 or 4 eighth notes.

Bowing for arpeggios: slur 2 or 3 quarter notes.

A^b Major

Two staves of music for A^b Major. The first staff shows a two-octave major scale in 4/4 time, starting on A^b (two flats) and ending on A^b. The second staff shows a two-octave tonic arpeggio in 4/4 time, starting on A^b and ending on A^b. The second half of the second staff is in 3/4 time and is labeled "Alternate bowing".

B^b Major

Two staves of music for B^b Major. The first staff shows a two-octave major scale in 4/4 time, starting on B^b (two flats) and ending on B^b. The second staff shows a two-octave tonic arpeggio in 4/4 time, starting on B^b and ending on B^b. The second half of the second staff is in 3/4 time and is labeled "Alternate bowing".

C Major

Three staves of music for C Major. The first staff shows a three-octave major scale in 4/4 time, starting on C and ending on C. The second staff shows a three-octave tonic arpeggio in 4/4 time, starting on C and ending on C. The third staff shows a two-octave tonic arpeggio in 3/4 time, starting on C and ending on C, labeled "Alternate bowing".