

Cello - Level 5

Metronome ♩ = 60–72

Memorized.

1. Student chooses one:
Two-octave major scale with its tonic arpeggio in E or F#.
2. Student chooses one:
Two-octave minor scale with its tonic arpeggio in Am, Bm, Cm, Dm, or Gm.
Play either melodic or harmonic version.
3. Student chooses one:
Three-octave major scale with its tonic arpeggio in A, E, or G.
4. Student chooses one:
Three-octave minor scale with its tonic arpeggio in Cm, Dm, or Gm.
Play either melodic or harmonic versions.
5. Student plays:
Two-octave chromatic scale, starting on C. Slur 2, 3, or 4 eighth notes.

Bowing for major and minor scales: slur 4 eighth notes or 4 sixteenth notes.

Bowing for arpeggios: slur 3 triplet eighth notes.

E Major

Two staves of musical notation for E Major. The first staff shows the scale and arpeggio with slurs. The second staff is labeled "Alternate bowing" and shows the same material with different bowing patterns. The third staff shows a continuation of the scale and arpeggio.

F# Major

Two staves of musical notation for F# Major. The first staff shows the scale and arpeggio with slurs. The second staff is labeled "Alternate bowing" and shows the same material with different bowing patterns. The third staff shows a continuation of the scale and arpeggio.