

# Cello - Level 5 p. 4

G minor

Melodic

A single bass clef staff in G minor (one flat) containing a melodic exercise. The exercise consists of a sequence of eighth and sixteenth notes, some beamed together, with various slurs and accents.

Alternate bowing

A single bass clef staff in G minor (one flat) containing an alternate bowing exercise. The notes are identical to the melodic exercise but include slurs and accents to indicate bowing patterns.

Harmonic

A single bass clef staff in G minor (one flat) containing a harmonic exercise. The notes are identical to the previous exercises but include slurs and accents to indicate harmonic bowing.

Alternate bowing

A single bass clef staff in G minor (one flat) containing an alternate bowing exercise. The notes are identical to the previous exercises but include slurs and accents to indicate bowing patterns.

A single bass clef staff in G minor (one flat) containing a short melodic exercise with slurs and accents.

A Major

A single bass clef staff in A Major (three sharps) containing a melodic exercise. The exercise includes a change to a treble clef in the middle of the staff.

Alternate bowing

A single bass clef staff in A Major (three sharps) containing an alternate bowing exercise. The notes are identical to the melodic exercise but include slurs and accents to indicate bowing patterns.

A single bass clef staff in A Major (three sharps) containing a short melodic exercise with slurs and accents.