

Viola - Level 1

Metronome: ♩ = 60-69

Memorized.

1. Student chooses one:

One-octave major scale and tonic arpeggio in D or G, starting on open string.

2. Student plays:

Two-octave major scale and tonic arpeggio in C.

Bowing for scales: separate quarter notes or slur 2 eighth notes.

Bowing for arpeggios: separate quarter notes.

Use whole bows on all.

D Major

The D Major section consists of three staves of music. The first staff shows a one-octave major scale starting on the open D string (D4) in 4/4 time. The second staff is labeled "Alternate bowing" and shows the same one-octave scale with slurs over pairs of eighth notes. The third staff shows a two-octave major scale starting on D4, ascending to D6 and then descending back to D4.

G Major

The G Major section consists of three staves of music. The first staff shows a one-octave major scale starting on the open G string (G4) in 4/4 time. The second staff is labeled "Alternate bowing" and shows the same one-octave scale with slurs over pairs of eighth notes. The third staff shows a two-octave major scale starting on G4, ascending to G6 and then descending back to G4.

C Major

The C Major section consists of three staves of music. The first staff shows a two-octave major scale starting on C4, ascending to C6 and then descending back to C4. The second staff is labeled "Alternate bowing" and shows the same two-octave scale with slurs over pairs of eighth notes. The third staff shows a tonic arpeggio starting on C4, ascending to C6 and then descending back to C4.