

Viola - Level 3

Metronome: ♩ = 60-69

Memorized.

1. Student chooses one:

Two-octave major scale and tonic arpeggio in D, E \flat , F, or G. Shifting or fixed position.

2. Student chooses one:

One-octave major scale and tonic arpeggio in E \flat (lower octave), A \flat , or A.

3. Student chooses one:

One-octave melodic minor scale and tonic arpeggio in C m , G m , or D m .

Start on open string

Bowing for scales: slur 2 eighth notes or 4 eighth notes.

Bowing for arpeggios: slur 2 or 3 quarter notes.

Use whole bows on all.

D Major

Two staves of music for D Major. The first staff shows a two-octave major scale in 4/4 time, starting on D4. The second staff shows a one-octave major scale and tonic arpeggio in 3/4 time, starting on D3. The arpeggio is labeled "Alternate bowing".

E \flat Major

Two staves of music for E \flat Major. The first staff shows a two-octave major scale in 4/4 time, starting on E \flat 4. The second staff shows a one-octave major scale and tonic arpeggio in 3/4 time, starting on E \flat 3. The arpeggio is labeled "Alternate bowing".

F Major

Two staves of music for F Major. The first staff shows a two-octave major scale in 4/4 time, starting on F4. The second staff shows a one-octave major scale and tonic arpeggio in 3/4 time, starting on F3. The arpeggio is labeled "Alternate bowing".