

Viola - Level 4

Metronome: ♩ = 60–69

Memorized.

1. Student chooses one:

Two-octave major scale and tonic arpeggio in D \flat , E \flat , or E.

2. Student chooses one:

Two-octave major scale and tonic arpeggio in A \flat , A, or B \flat .

3. Student chooses one. Play both melodic and harmonic versions:

Two-octave minor scale and tonic arpeggio in C m , G m , or D m .

4. Student plays:

Two-octave C chromatic scale. Slur 2 eighth notes.

Bowing for major and minor scales: slur 4 eighth notes.

Bowing for arpeggios: slur 2 eighth notes or 3 triplet eighth notes.

D \flat Major

Two staves of musical notation for D \flat Major in 4/4 time. The first staff shows a two-octave major scale and tonic arpeggio with slurs over groups of four eighth notes. The second staff shows the same material with the instruction "Alternate bowing" above the second measure.

E \flat Major

Two staves of musical notation for E \flat Major in 4/4 time. The first staff shows a two-octave major scale and tonic arpeggio with slurs over groups of four eighth notes. The second staff shows the same material with the instruction "Alternate bowing" above the second measure.

E Major

Two staves of musical notation for E Major in 4/4 time. The first staff shows a two-octave major scale and tonic arpeggio with slurs over groups of four eighth notes. The second staff shows the same material with the instruction "Alternate bowing" above the second measure.