

Viola - Level 5

Metronome ♩ = 60-72

Memorized.

1. Student chooses one:

Two-octave major scale in D \flat , E, G \flat , A \flat , A, or B \flat .

Slur 4 eighth notes or 8 sixteenth notes.

2. Student chooses one:

Three-octave major scale in C, D, E \flat , or F.

Slur 3 triplet eighth notes or 4 eighth notes.

3. Student chooses one:

Two-octave minor scale in C \flat , D \flat , E \flat , or G \flat .

Play both melodic and harmonic versions.

Slur 4 eighth notes.

4. Student plays:

Two-octave C chromatic scale. Slur 2 or 4 eighth notes.

Tonic arpeggios are required for all major and minor scales.

Bowing for arpeggios: Slur 3 triplet eighth notes or 4 eighth notes.

D \flat Major

Three staves of musical notation for D \flat Major. The first staff shows a two-octave major scale in 4/4 time with slurs over groups of four eighth notes. The second staff is labeled "Alternate bowing" and shows the same scale with slurs over groups of four eighth notes. The third staff is also labeled "Alternate bowing" and shows the scale with slurs over groups of four eighth notes, including a double bar line in the middle.

E Major

Three staves of musical notation for E Major. The first staff shows a two-octave major scale in 4/4 time with slurs over groups of four eighth notes. The second staff is labeled "Alternate bowing" and shows the same scale with slurs over groups of four eighth notes. The third staff is also labeled "Alternate bowing" and shows the scale with slurs over groups of four eighth notes, including a double bar line in the middle.