

# Violin - Level 3

Metronome: ♩ = 60–69

Memorized.

1. Student chooses one:

Two-octave major scale and tonic arpeggio in A, B $\flat$ , C, or D. Shifting or fixed position.

2. Student chooses one:

One-octave major scale and tonic arpeggio in A $\flat$  (lower octave), E $\flat$ , or E.

3. Student chooses one:

One-octave melodic minor scale and tonic arpeggio in Gm, Dm, or Am.

Start on open string

Bowing for scales: slur 2 eighth notes or 4 eighth notes.

Bowing for arpeggios: slur 2 or 3 quarter notes.

Use whole bows on all.

A Major

Musical notation for A Major. The first staff shows a two-octave major scale and tonic arpeggio in 4/4 time. The second staff shows a one-octave major scale and tonic arpeggio in 3/4 time, with the instruction "Alternate bowing" above the staff.

B $\flat$  Major

Musical notation for B $\flat$  Major. The first staff shows a two-octave major scale and tonic arpeggio in 4/4 time. The second staff shows a one-octave major scale and tonic arpeggio in 3/4 time, with the instruction "Alternate bowing" above the staff.

C Major

Musical notation for C Major. The first staff shows a two-octave major scale and tonic arpeggio in 4/4 time. The second staff shows a one-octave major scale and tonic arpeggio in 3/4 time, with the instruction "Alternate bowing" above the staff.